



GENERAL

The Band must be allowed to operate any and all equipment supplied by the purchaser or purchaser's subcontractors. Use of The Bands equipment by support acts is negotiable at least (14) days prior to engagement. Movement of any of the Twin Flames equipment must be approved. Especially the Traditional Flutes and Drum of Chelsey June. Note that they are sacred and are to be handled only by Chelsey June or Twin Flames Tech.

The Bands crew must be allowed 1 hour setup/Load-in time prior to soundcheck therein another 1-hour soundcheck time minimum. The Twin Flames ask that Knowledgeable Audio, Lighting, and Backline Techs be present for load in for assurances and assistance if needed until the end of soundcheck.

POWER/ELECTRICAL

Power outlet must be provided on stage with a minimum of 8 outlets 120V

STAGE

Stage must be of high standards in both safety and quality. Signs, banners, props or decorations on or near stage must be approved by Twin Flames.

ASSISTANCE

Three (3) able bodied and sober persons shall be provided for load in, set up and tear down and other miscellaneous duties including possible operation of followspot, site mapping, lights and audio wiring, mic placements and etc. Must have some technical or stage experience

SECURITY

For large scale festivals events more than 300 in audience Security must be provided in and around stage and backstage. Therein a safe a secure backstage area must be dedicated to the band with no in and out access to anyone outside the band and no access to general public unless advised by the band. For merch sales and pictures a security guard must be present at all times and help usher people through to make pictures with the band safe and secure. Backstage areas should be well lit.

SOUND

FRONT OF HOUSE

Any high-quality system that will be able to cover the venue with a consistent and even sound. The system must include a minimum of 2x subwoofers at 12+ inches. 18s preferably. The digital console should have a minimum of 18 channels capable of a minimum of 2 separate monitor mixes. If its an analog console, must be approved by Twin Flames at least fourteen (14) days prior to event.

MONITORS

Band is using In-ear monitoring system so no stage monitors will be required for Twin Flames

ACCESSORIES

Jaaji: As back up, 4 separate guitar stands with a clearance of 3 inches from the stage floor to clear guitar input cable.

Band is self contained

Jaaji (Acoustic): Will bring own Mic and DIs, and boom stands

Chelsey June: Direct line into wireless instrument units which have own Lavs. Will bring own.

LIGHTING

Depending on size of venue.

Lighting should be a minimum of 10 moving wash fixtures and 8 moving profile fixtures. Strobes and high intensity lights are to be avoided. The band may provide a Twin Flames Backdrop to be hung on wall stage back.

HOSPITALITY RIDER

ROOMS

- On day of performance the Band requires 2 double rooms with 2 queen size beds in each room.
- Non smoking
- Ground floor or close to elevator is a preference because of the need to bring in gear at late hours
- Drive up rooms are also appreciated
- If show is an evening show and under 200 km away from home base (Ottawa) the band can arrive the day of performance.
- If soundcheck is before noon, The band will require Hotel rooms provided the night before and the day of the event (1 room with 2 queen size beds and 1 single room bed)
- Hotel must be no more than 20 mins from venue and should also have at least 3 stars.
- Important Note: Hotel room without carpets are appreciated when possible, Chelsey has allergies to carpeted rooms)
- Rooms must have continental breakfast
- Hotel should allow early check in and allow a 1 o'clock extended check out.
- Hotel should have a well-lit parking lot with surveillance
- Adequate parking space for Twin Flames Utility Trailer will be needed a secure location can also be provided by the venue. To be planned with Twin Flames 48hrs before the event.
- Note: If ever the accommodations are not up to expectation, the band has the right to refuse and be placed somewhere more adequate. This shall be covered by the client without any charge to the band.

ROOMING LIST:

Double Room 1- Jaaji and Chelsey June (legal names Sunchild Deer-Okpik and Chelsey Jodoin)

Single Room 2- Sound tech

AIRPORT PARKING:

The band asks that any airport parking be covered by the client an invoice can be sent after the return or negotiated in the contract ahead of the event.

COVID 19:

All members of Twin Flames have been fully inoculated and will provide proof of vaccine upon request.

PASSES:

The band may require at least 10 comp tickets for guest. Request confirmation from band for location passes at least fourteen (14) days prior to event.

MEDIA: The band asks that any promotional material be provided by email 2 weeks prior to the event so that they may help with promotion and share to social media. The band is open to any interview requests around the event please send media inquiries to contact@twinflamesmusic.com

MEALS:

- Hot Meals are to be provided on the evening of event (3)
 - If a food buyout is provided the band must be advised 48hrs before and menu for takeout should be provided in green room to be ordered during soundcheck. Cash buyout can be provided directly to Jaaji or Chelsey June only for the amount to be discussed with Agent of Twin Flames.
 - Meals should be of healthier choice and warm. **(IMPORTANT NOTE: Nothing spicy and NO ethnic food, Nothing with tomato sauce/no chili or spaghetti)** – Hot meal preferably includes, grilled meat (Chicken or steak) with potatoes or rice and vegetables, healthy salad.
- None of the Twin Flames Team Members have any food allergies but intolerance to the above are a medical condition.

HOSPITALITY:

The hospitality rider should be prepared for serving three (3) members of Twin Flames.

- 3 (Turkey, ham) sandwiches or 1 x deli tray (Ham or Turkey only) fresh fruit and vegetables platter, crackers and cheese. (no soft cheese)
- Keurig Coffee** with Vanilla Cream *in greenroom*
- Berry Muffins serving for 4
- 12 x 500ml bottles of non-carbonated water.
- 4 Energy Drink NOS or Rockstar Purple Can
- 2 Kombucha Tea (Found **in most** grocery St.
- Some Tea (herbal tisane throat coat)
- 3 Hot healthy meals if event is near dinner time
- Ricola Cough Drop Original Herb
- 2 Coca Cola Drinks

GREENROOM:

The Band will require greenroom with WIFI

DRESSING ROOM:

2 private Dressing rooms:

- Room #1 Jaaji and Chelsey June the room for must have access to power and proper lighting for makeup.. Showers and towels are always appreciated. Jaaji and Chelsey June should be provided their own washroom with no exceptions.
- Second room for musicians and/or Tech

Any changes to this rider must be approved by The Band and discussed thru the Bands Agent

AGREED AND ACCEPTED - RIDER APPROVAL:

Signature of Buyer

Date

TWIN FLAMES TECHNICAL NEEDS SIMPLY ILLUSTRATED

Your Front of House



We just need Left and Right
From your FOH Mixer



Tyler's Portable Mixer



We need an 8 channel
Sub Snake

This setup is quick since the Band wears in-ear monitoring system, It makes set up time Quick and Efficient to Bands specific mixing needs

***Pre-wired cat5 cable from FOH area to Stage would be needed for in-ear monitoring system**

- The Band brings own mics and Stands pre-setup
- Having designated side stage for portable mixer ready to set up (rewiring of xlrs)



Revised July 2023

contact@twinflamesmusic.com

TWIN FLAMES

← Stage Plot →



Chelsey June

1 Mic 3 Flutes

Pedalboard



Jaaji

Stomp



Pedalboards

