



MICHAEL KAESHAMMER

TECH RIDER STAGE PLOT

STAGE PLOT

BACKLINE REQUIREMENTS / STAGE LIGHTING

INPUT LIST

SETUP NOTES / MONITOR MIXES

DRUM RIDER

HOSPITALITY RIDER

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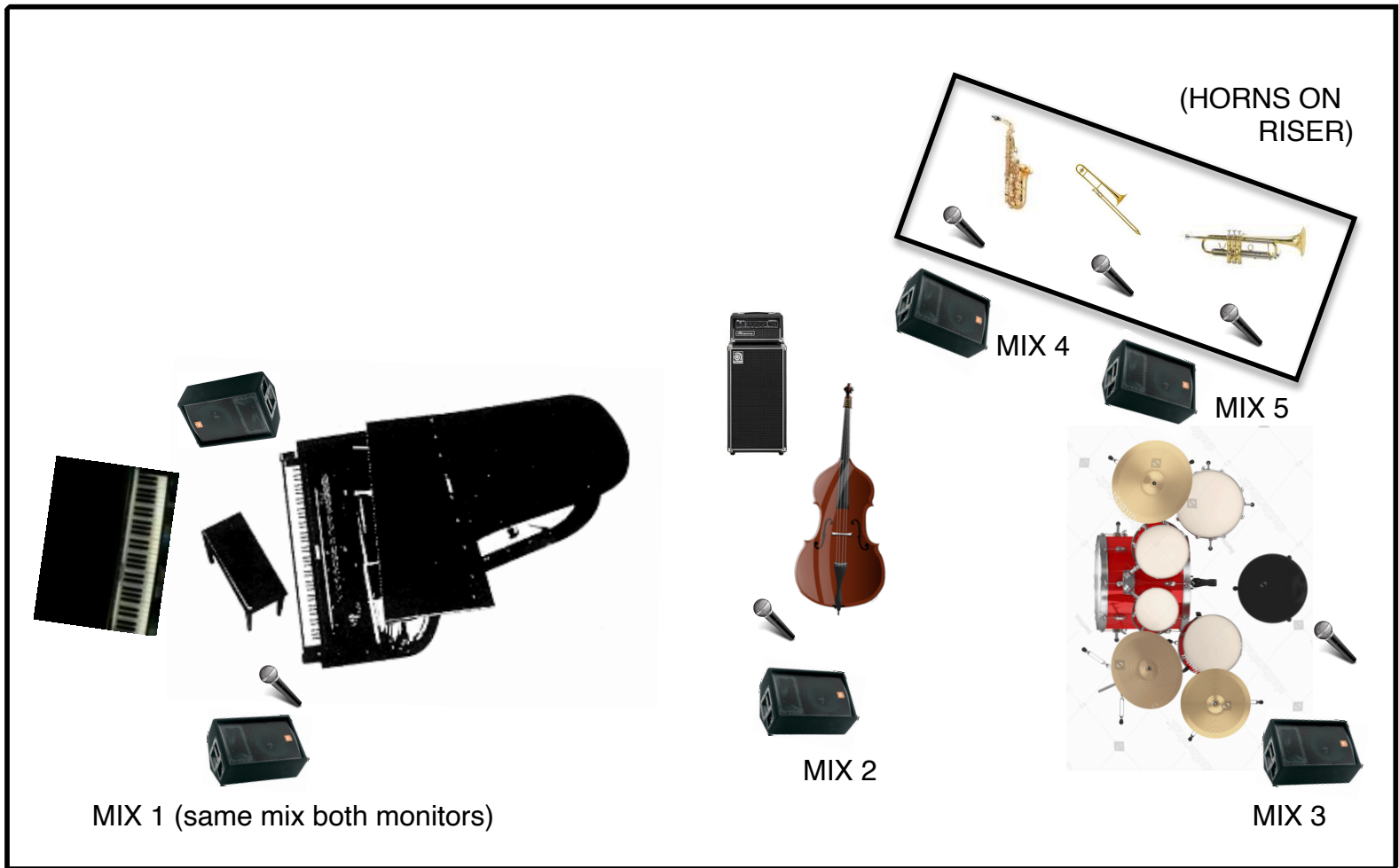
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SHOW ADVANCE CONTACT:

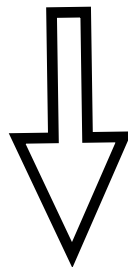
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STAGE PLOT



FRONT OF STAGE

STAGE CENTER



TECH RIDER

BACKLINE REQUIREMENTS

- 1 Grand Piano suitable for performance (tuned on day of show!)
- 1 Fender Rhodes (suitcase model, if possible!)
- 1 Fender amp for Rhodes (only if suitcase model is *NOT* available!)

- 1 Guitar Amp - Fender Deluxe Reverb or Fender Hot-Rod

- 1 Bass Amp - Amp + 4 x 10" cabinet
(preferably ampeg, mark bass, or ashdown)

- 1 Drumkit (see Drum Rider on Page 6!)

STAGE LIGHTING

PLEASE use haze
No drastic lighting changes within a song

INPUT LIST

PIANO vocal mic - Shure Beta~58 or similar dynamic mic

PIANO HI mic - AKG~414 or similar placed over treble strings

PIANO LO mic - AKG~414 or similar placed over bass strings

PIANO HOLE mic - SM~57 or similar places in one of the piano soundholes (*PIANO must be at full stick!*)

FENDER RHODES mic - Shure SM~57 or similar dynamic mic

GUITAR vocal mic - Shure SM~58 or similar dynamic mic

GUITAR mic & line to pick up amp

GUITAR DI line

BASS vocal mic - Shure SM~58 or similar dynamic mic

BASS mic line - XLR cable only (bassist will provide mic)

BASS DI line

DRUMS overheads - 2 x AKG~414 or similar condenser style placed as stereo pair

DRUMS snare mic - Shure SM~57 or similar dynamic mic

DRUMS hi-hat mic - Shure SM~57 or similar dynamic mic

DRUMS kick mic - Shure Beta~52 or similar large diaphragm mic

DRUMS no tom mic's

TRUMPET instrument mic - Sennheiser 409 or similar mic

TRUMPET vocal mic - Shure SM~58 or similar dynamic mic

TENOR SAX instrument mic - Shure SM~57

TENOR SAX vocal mic - Shure SM~58 or similar dynamic mic

TROMBONE instrument mic - Sennheiser 409 or similar mic

TROMBONE vocal mic - Shure SM~58 or similar dynamic mic

SETUP NOTES

PIANIST'S vocal mic should be on **PIANIST'S** right

DRUMMER'S vocal mic should be on **DRUMMER'S** left

BASSIST'S vocal mic should be in front of **BASSIST**

TRUMPET'S vocal mic should be in front of **TRUMPET PLAYER**

SAXOPHONIST'S vocal mic should be in front of **SAXOPHONIST**

TROMBONE'S vocal mic should be in front of **TROMBONE PLAYER**

MONITOR MIXES:

STARTING POINTS ...

- MIX 1** (piano): Piano vocal
 Some backing vocals
 NO piano in this mix please!
- MIX 2** (bass): Piano & Piano vocal
 Bass vocal
- MIX 3** (drums): Piano & Piano vocal
 Drum vocal
- MIX 4** (trumpet): Piano & Piano vocal
 Horns (trumpet/sax/trombone)
- MIX 5** (sax): Piano & Piano vocal
 Horns (trumpet/sax/trombone)
- MIX 6** (trombone): Piano & Piano vocal
 Horns (trumpet/sax/trombone)

DRUM RIDER

Kit:

Yamaha *Maple Hybrid/New Recording Custom*
OR *DW Collector Series*

Bass drum: 20" is preferred but a 22" is also acceptable

Main snare: 14" x 5.5" or 6.5" steel/brass/aluminum (no wood hoops!)

Rack Tom: 10" (mounted on kick; to the right)

Rack Tom: 12" (mounted on kick; to the left)

Floor Tom: 14" (with legs)

Hardware (Yamaha or DW):

1 x tom mount (rack toms onto kick drum)

1 x hi hat stand (and clutch)

1 x snare stand

5 x boom cymbal stands

1 x chain drive kick pedal w/ regular felt beater

1 x drum throne (stool, no back)

1 x drum carpet (6' x 8')

Drum Heads (Remo):

Fresh Remo Coated Ambassador for Top Skins

Fresh Remo Ambassador Hazy for Bottom Skins

Zildjian or Istanbul Agop Cymbal Set:

14" K Constantinople Hi Hats

18"-20" A Custom EFX Crash

16" K Custom Special Dry Trash Crash

22" K Constantinople Renaissance Ride

Electronics:

Roland SPD-SX (must be a Roland SPD-SX!)

HOSPITALITY RIDER

BACKSTAGE HOSPITALITY

4 Bottles of Red Wine (Wolf Blass Yellow Label or better)
6 Non-alcoholic Beers (European brand like Beck's, Warsteiner, etc)
12 small bottles non-carbonated water (room temperature!)
2 large bottles carbonated water (San Pellegrino, Perrier, etc)
Fresh Coffee
Hot Water and Tea (Herbal & Black teas)
Honey for Tea
Fresh ginger and lemon
Almonds or mixed nuts
Fresh Fruit tray (berries and whole fruit)
Cheese selection
6 clean towels for stage

OVERNIGHT ACCOMMODATIONS

6-7 king rooms in a 4 or 5 star hotel either close to the venue or in downtown core.

Please confirm hotel and exact number of rooms when advancing show.

No billeting!
No B&B!