



MICHAEL KAESHAMMER

## TECH RIDER STAGE PLOT

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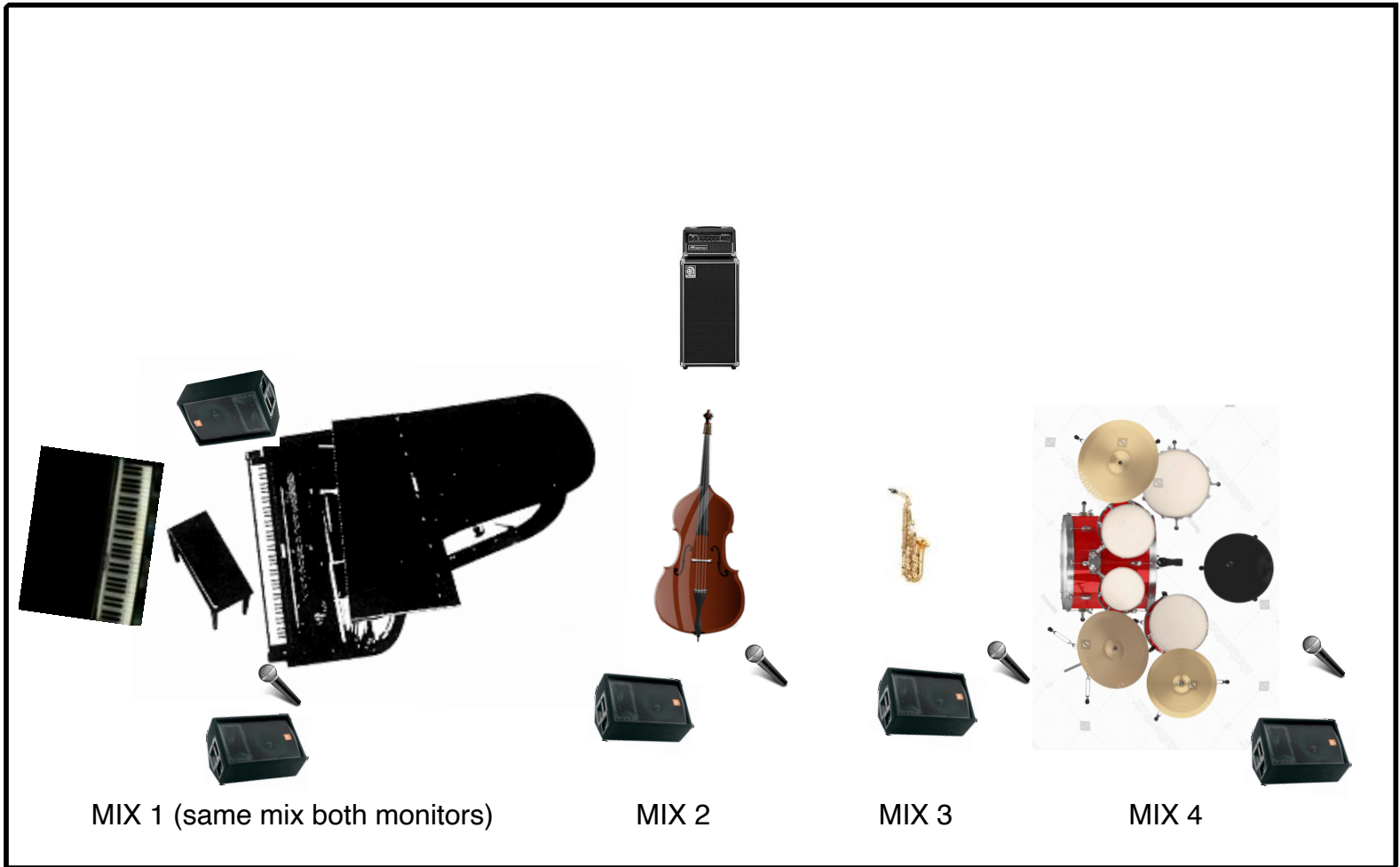
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SHOW ADVANCE CONTACT:

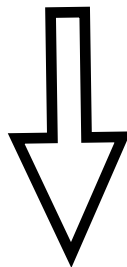
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# STAGE PLOT



FRONT OF STAGE

STAGE CENTER



# TECH RIDER

## **BACKLINE REQUIREMENTS**

- 1 Grand Piano suitable for performance (tuned on day of show!)
- 1 Fender Rhodes (suitcase model, if possible!)
- 1 Fender amp for Rhodes (only if suitcase model is *NOT* available!)
  
- 1 Bass Amp - Amp + 4 x 10" cabinet  
(preferably ampeg, mark bass, or ashdown)
  
- 1 Drumkit (see Drum Rider on Page 6!)

# STAGE LIGHTING

PLEASE use haze  
No drastic lighting changes within a song

## INPUT LIST

**PIANO** vocal mic - Shure Beta~58 or similar dynamic mic

**PIANO** HI mic - AKG~414 or similar placed over treble strings

**PIANO** LO mic - AKG~414 or similar placed over bass strings

**PIANO** HOLE mic - SM~57 or similar places in one of the piano soundholes (*PIANO must be at full stick!*)

**FENDER RHODES** mic - Shure SM~57 or similar dynamic mic

**BASS** vocal mic - Shure SM~58 or similar dynamic mic

**BASS** mic line - XLR cable only (bassist will provide mic)

**BASS** DI line

**DRUMS** overheads - 2 x AKG~414 or similar condenser style placed as stereo pair

**DRUMS** snare mic - Shure SM~57 or similar dynamic mic

**DRUMS** hi-hat mic - Shure SM~57 or similar dynamic mic

**DRUMS** kick mic - Shure Beta~52 or similar large diaphragm mic

**DRUMS** no tom mic's

**TENOR SAX** instrument mic - Shure SM~57

**TENOR SAX** vocal mic - Shure SM~58 or similar dynamic mic



## SETUP NOTES

**PIANIST'S** vocal mic should be on **PIANIST'S** right

**BASSIST'S** vocal mic should be in front of **BASSIST**

**SAXOPHONIST'S** vocal mic should be in front of **SAXOPHONIST**

**DRUMMER'S** vocal mic should be on **DRUMMER'S** left

## MONITOR MIXES:

### *STARTING POINTS ...*

**MIX 1** (piano):      Piano vocal  
                             Some backing vocals  
                             NO piano in this mix please!

**MIX 2** (bass):      Piano & Piano vocal  
                             Bass vocal

**MIX 3** (sax):      Piano & Piano vocal  
                             Horns (sax)

**MIX 4** (drums):    Piano & Piano vocal  
                             Drum vocal

## **DRUM RIDER**

### **Kit:**

Yamaha *Maple Hybrid/New Recording Custom*  
OR *DW Collector Series*

Bass drum: 20" is preferred but a 22" is also acceptable

Main snare: 14" x 5.5" or 6.5" steel/brass/aluminum (no wood hoops!)

Rack Tom: 10" (mounted on kick; to the right)

Rack Tom: 12" (mounted on kick; to the left)

Floor Tom: 14" (with legs)

### **Hardware (Yamaha or DW):**

1 x tom mount (rack toms onto kick drum)

1 x hi hat stand (and clutch)

1 x snare stand

5 x boom cymbal stands

1 x chain drive kick pedal w/ regular felt beater

1 x drum throne (stool, no back)

1 x drum carpet (6' x 8')

### **Drum Heads (Remo):**

Fresh Remo Coated Ambassador for Top Skins

Fresh Remo Ambassador Hazy for Bottom Skins

### **Zildjian or Istanbul Agop Cymbal Set:**

14" K Constantinople Hi Hats

18"-20" A Custom EFX Crash

16" K Custom Special Dry Trash Crash

22" K Constantinople Renaissance Ride

### **Electronics:**

Roland SPD-SX (must be a Roland SPD-SX!)

# HOSPITALITY RIDER

## **BACKSTAGE HOSPITALITY**

3 Bottles of Red Wine (Wolf Blass Yellow Label or better)  
6 Non-alcoholic Beers (European brand like Beck's, Warsteiner, etc)  
12 small bottles non-carbonated water (room temperature!)  
2 large bottles carbonated water (San Pellegrino, Perrier, etc)  
Fresh Coffee  
Hot Water and Tea (Herbal & Black teas)  
Honey for Tea  
Fresh ginger and lemon  
Almonds or mixed nuts  
Fresh Fruit tray (berries and whole fruit)  
Cheese selection  
6 clean towels for stage

## **OVERNIGHT ACCOMMODATIONS**

4-5 king rooms in a 4 or 5 star hotel either close to the venue or in downtown core.

Please confirm hotel and exact number of rooms when advancing show.

No billeting!  
No B&B!