



MICHAEL KAESHAMMER

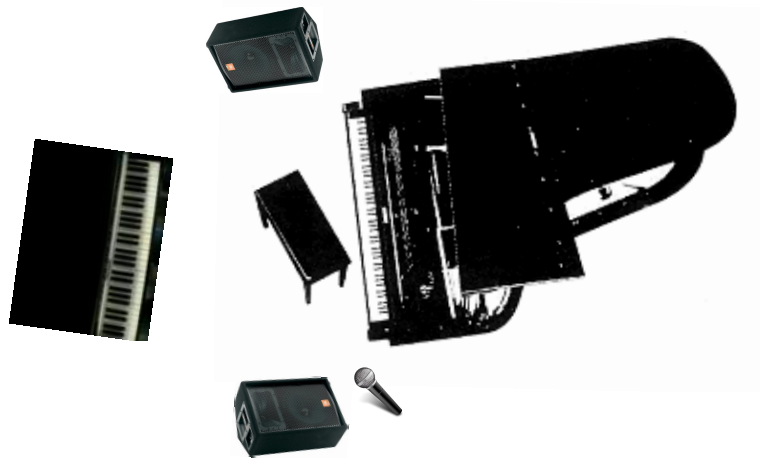
TECH RIDER STAGE PLOT

STAGE PLOT
TECH RIDER
STAGE LIGHTING
HOSPITALITY RIDER

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SHOW ADVANCE CONTACT:
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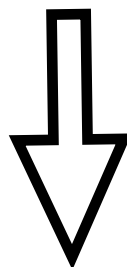
STAGE PLOT



MIX 1 (same mix both monitors)

FRONT OF STAGE

STAGE CENTER



TECH RIDER

BACKLINE REQUIREMENTS

- 1 Grand Piano suitable for performance (tuned on day of show!)
- 1 Fender Rhodes (suitcase model, if possible!)
- 1 Fender amp for Rhodes (only if suitcase model is *NOT* available!)

INPUT LIST

PIANO vocal mic - Shure Beta~58 or similar dynamic mic

PIANO HI mic - AKG~414 or similar placed over treble strings

PIANO LO mic - AKG~414 or similar placed over bass strings

PIANO HOLE mic - SM~57 or similar places in one of the piano soundholes (*PIANO must be at full stick!*)

FENDER RHODES mic - Shure SM~57 or similar dynamic mic

SETUP NOTES

PIANIST'S vocal mic should be on **PIANIST'S** right

MONITOR MIXES:

STARTING POINTS ...

MIX 1 (piano): Piano vocal
 Some backing vocals
 NO piano in this mix please!

STAGE LIGHTING

PLEASE use haze

No drastic lighting changes within a song

HOSPITALITY RIDER

BACKSTAGE HOSPITALITY

1 Bottles of Red Wine (Wolf Blass Yellow Label or better)
6 Non-alcoholic Beers (European brand like Beck's, Warsteiner, etc)
4 small bottles non-carbonated water (room temperature!)
1 large bottles carbonated water (San Pellegrino, Perrier, etc)
Fresh Coffee
Hot Water and Tea (Herbal & Black teas)
Honey for Tea
Fresh ginger and lemon
Almonds or mixed nuts
Fresh Fruit tray (berries and whole fruit)
Cheese selection
2 clean towels for stage

OVERNIGHT ACCOMMODATIONS

1-2 king rooms in a 4 or 5 star hotel either close to the venue or in downtown core.

Please confirm hotel and exact number of rooms when advancing show.

No billeting!
No B&B!