



UNION DUKE TECHNICAL REQUIREMENTS

Union Duke does not provide their own front of house person.

The venue must provide a sound system suitable for the venue and specific performance, including a mixer with minimum sixteen (16) channels, five (5) monitors with separate monitor mixes and loudspeakers suitable for the venue.

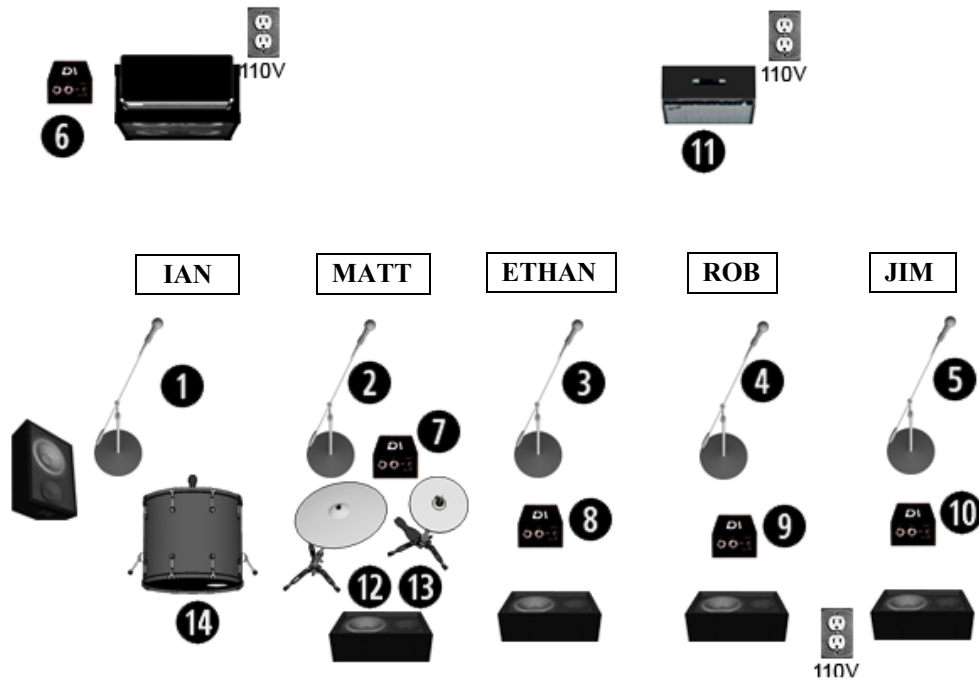
Union Duke will supply their own guitar amp, percussion gear and bass drum.

These requirements may be subject to change depending on the nature of the performance or specific venue needs. Please direct all questions to a band member.

Contact the band at unionduke@live.ca or call Ethan at 647 221 1102

See stage plot on Page 2

STAGE PLOT



FRONT OF HOUSE

Input Channel	Instrument	Notes
1	Vocal mic 1	With boom stand
2	Vocal mic 2	With boom stand
3	Vocal mic 3	With boom stand
4	Vocal mic 4	With boom stand
5	Vocal mic 5	With boom stand
6	Bass DI or Amp	supplied
7	Ukulele DI	
8	Acoustic Guitar DI	
9	Violin DI	supplied, requires phantom power
10	Banjo DI	supplied, requires phantom power
11	Electric Guitar Amp mic	
12	Percussion overhead mic	Depending on venue size
13	Hi-hat mic	Depending on venue size
14	Kick Drum Mic	
15		
16		

NOTES

- Mics 2, 3, and 4 should be set at roughly the same level, 1 and 5 should be slightly lower
- Ukulele and fiddle are used only on certain songs, but Union Duke will mute them from the stage when not in use