



The Fugitives: CONCERT RIDER

This rider is attached and made part of the contract between **THE FUGITIVES** (herein referred to as “Artist”) and _____ (herein referred to as “Purchaser”).

This Rider is part of the Contract. No modification of the Contract or of this Rider shall be valid unless expressly approved by Management.

1. APPROVAL OF OTHER PERFORMANCES

Artist reserves the approval right of any other persons performing in connection with this engagement.

2. HOTEL & TRANSPORTATION

2.01 Hotel: Purchaser is responsible for providing up to **FIVE (5) single hotel rooms** at a 3-Star or better hotel within 5km from Venue. **Hotel requirements will be based on Contract agreement terms.**

2.02 Air Travel: If Artist is required to fly to the performance city, Purchaser is responsible for providing round-trip flights (based on the Artist tour itinerary) for up to **FIVE (5) people**, including the cost of baggage/excess baggage fees. Artist may request a travel buy-out in lieu of flights. **Flight requirements will be based on Contract agreement terms.**

2.03 Ground Transportation: If Artist is flying to the performance city, Purchaser is responsible for providing local ground transportation for the full band (FIVE PEOPLE) and equipment (to/from airport/hotel / venue). **Ground Transportation requirements will be based on Contract agreement terms.**

3. PROMOTION

It is agreed and understood that the Purchaser will not commit Artist to any form of promotion without prior consent from the Artist.

4. MERCHANDISE

Artist reserves the right to sell all formats of recording and other souvenir materials. Purchaser will provide a well-lit space and table to Artist at no charge.

5. PARKING

Purchaser agrees to reserve a minimum of 1 well-lit parking space/area to allow for easy load-in and load-out at no cost to Artist.

6. DRESSING ROOM

Purchaser shall provide a safe, private, lockable, comfortable space for Artist's exclusive use. Purchaser shall keep all unauthorized persons from entering this area. The dressing room should adequately accommodate up to seven (7) people.

7. SECURITY

Purchaser shall guarantee proper and adequate security at all times to ensure the safety of Artists, their instruments, equipment and personal property. Purchaser shall be responsible for all injuries, damage, loss or theft due to inadequate security. Artists and Management absolve themselves from any and all liabilities in case of accident, injuries, thefts, damages or any other causes, resulting from inadequate security measures.

8. TECHNICAL

8.01 Technical: Purchaser shall supply Artist Representative (Agent, Manager) with the technical specifications including the Technical Director's contact information.

8.02 Technical Rider: The artist's technical rider is attached.

8.03 Technicians: Purchaser to provide the following at no cost to Artist:

- a qualified sound engineer
- a qualified monitor engineer
- a qualified lighting operator/designer

8.04 Loaders: Purchaser shall provide at the time of load-in and load-out 2 able-bodied, sober loaders to assist Artist with carrying equipment in and out of the venue.

8.05 Lighting Requirements: The purchaser will provide a professional lighting system with a qualified lighting operator/designer.

8.06 Power: Purchaser to ensure there will be sufficient power outlets on both sides of the stage.

8.07 Sound Check: Purchaser agrees to ensure that Artist will have full sound and lighting checks at least 1 hour prior to admission of the public.

8.08 Stage Plot & Input List: Artist's stage plot and input list are attached.

9. BACKLINE

Purchaser shall provide backline to Artist as per the attached Technical Rider (per specifications in Contract Agreement).

10. HOSPITALITY

Purchaser shall provide hospitality to Artist as per the attached Hospitality Rider.

11. GUEST TICKETS

Purchaser agrees to provide a minimum of five (5) guest passes/tickets at no cost to the Artist.

12. CANCELLATION

12.01 By Purchaser: If for any reason Purchaser cancels this engagement: (a) within 30 days before the date of this engagement, Purchaser shall pay Artist the total amount of the Contract price; or (b) prior to 30 days before the date of this engagement Artist is entitled to retain the Deposit (BC-based performances only). **Out of Province and/or International engagements will be subject to full payment amount to Artist.**

12.02 Force Majeure: Artist's obligation to perform is subject to the prevention to do so by accident, means of transportation, Acts of God, riots, strikes, labour disputes, epidemics, any act or order of any public authority or any cause beyond the direct control of Artist. If Artist is on-site and prepared to perform but is unable to do so due to no fault of its own, Artist shall be paid its full Contract price.

13. TAXES

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, dues and the like.

14. PURCHASER ASSUMES LIABILITY

Purchaser assumes full liability and responsibility for the payment of any and all costs, expenses, charges, losses, suits, liabilities and damages related to engagement. Artist and Artist Representatives shall remain harmless from any situation in connection with engagement resulting in personal injury, property damage beyond our control.

HOSPITALITY RIDER

Purchaser shall provide the following to Artist at the time of load-in:

DRESSING ROOM

Suitable for up to 7 people. Should contain 1 full length mirror, adequate, clean and comfortable seating, lockable and allow for privacy.

- Access to clean tap water
- one (1) bottle quality red wine, screw cap preferred
- one (1) bottle quality dry white wine, screw cap preferred
- 12 (12) bottles of local micro-brew beer (pale or amber ale preferred)
- four (4) bags of peppermint tea and access to boiling water
- one (1) small bottle of whiskey (or whisky)
- small selection of fruit (e.g. one piece for every band member)
- small plate of raw vegetables
- hummus: regular (plain), **not spicy or garlic etc.**
- 1 baguette
- crackers
- Assorted cold cuts
- Assorted cut cheese
- Variety of granola bars
- use of a knife and cutting board
- one (1) towel for each member of the touring party

- two (2) 9-volt batteries
- one (1) black Sharpie marker pen (or equivalent)

DINNER

**** One member requires gluten-free meals and has a raw-nut allergy. Hot meals must be approved by Artist or Artist Representative ****

Purchaser is to provide 1 hot meal for each member of the touring party **OR \$35.00 dinner buyout per person**

The band tries to eat healthily but substantially. Options of vegetables or salads along with healthy proteins and grains are a good way to go (we tend less toward carb-heavy meals). **Note:** *for festival performances where Artist is expected to remain on site all day, **all meals** are to be provided at the venue.*

SIGNATURES

No modification of the Contract or of this Rider shall be valid unless expressly approved by Agent/Artist Management. If this Rider or any portion or counterpart thereof shall be removed, deleted, or altered in any way without prior negotiation and written consent from Agent/Artist Management, the entire Contract may, at the option of Artist or Agent, be cancelled and deemed null and void or enforced as originally submitted to Purchaser.

PURCHASER HAS READ THE PERFORMANCE CONTRACT RIDER AND AGREES TO ALL CONDITIONS.

Band Contact for Show Advancing: BRENDAN McLEOD canadianfugitives@gmail.com

Accepted and Agreed:

Accepted and Agreed:

(Signature)

ARTIST REPRESENTATIVE
o/b/o THE FUGITIVES

Name: _____

Date: _____

Date: _____