

below are agreed to by Purchaser. Questions may be sent to prettyarchiemusic@gmail.com.

Purchaser initials: _____



TECHNICAL

• GENERAL

Purchaser agrees to provide Artist / Artist Management with technical specifications for the venue, including the Technical Director's contact information.

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• TECHNICAL RIDER & STAGE PLOT

The Artist's technical rider and stage plot are attached as Appendix B. Purchaser will provide backline, sound, lighting, and stage requirements according to the Contract Agreement and attached technical documents.

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• TECHNICIANS

Purchaser shall provide the following at no cost to Artist:

- a qualified sound engineer
 - a qualified monitor engineer
 - a qualified lighting operator / designer
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• LOADERS

Purchaser shall provide 2 able-bodied, sober loaders at load-in and load-out to assist Artist with carrying equipment in and out of the venue.

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• POWER

Purchaser shall ensure sufficient power outlets on both sides of the stage.

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• SOUND CHECK

Purchaser agrees to ensure Artist has full sound and lighting checks at least 2 hours before admission of the public unless otherwise advanced.



Appendix B includes the Stage Plot and Sound Requirements pages.

1 HOSPITALITY

- **HOTEL:** Purchaser is responsible for providing up to five (5) single hotel rooms at a 3-star or better hotel within 5 km of the venue, unless the Contract Agreement states otherwise.
- **GROUND TRANSPORT:** If Artist is flying to the show, Purchaser is responsible for local ground transportation for the full band, touring party, and equipment, including airport, hotel, and venue transfers unless otherwise stated in the Contract Agreement.
- **PROMOTION:** Purchaser shall not commit Artist to interviews, appearances, promotional obligations, meet-and-greets, sponsor content, or media activity without prior written consent from Artist.
- **MERCHANDISE:** Artist reserves the right to sell recordings and merchandise. Purchaser shall provide a well-lit merchandise space, including a table, at no cost to Artist. Artist retains 100% of merchandise sales unless otherwise agreed in writing.
- **PARKING:** Purchaser agrees to reserve at least one well-lit parking space / area for easy load-in and load-out at no cost to Artist.
- **DRESSING ROOM:** Purchaser shall provide a safe, private, lockable, comfortable space for Artist's exclusive use. Dressing room should accommodate up to seven (7) people and include seating, privacy, and one full-length mirror where possible.
- **SECURITY:** Purchaser shall provide proper and adequate security at all times to ensure the safety of Artist, instruments, equipment, and personal property. Purchaser is responsible for loss, theft, damage, or injury caused by inadequate security.
- **GUEST TICKETS:** Purchaser agrees to provide a minimum of five (5) guest passes / tickets at no cost to Artist unless otherwise agreed in writing.

2 DRESSING ROOM HOSPITALITY

- | | | |
|-----------------------------------|------------------------------|--|
| • Access to clean tap water | • Sugar-free Red Bull (x10) | • 5x Guest List Tickets |
| • Scrap Paper | • Hand towel for each member | • 2 drink tickets per member if applicable (bar / beer tent) |
| • 24 premium light non-craft beer | • Tortilla chips and hummus | • Two (2) 9-volt batteries |
| • One-quart Canadian whiskey | • Beef jerky | • One (1) black Sharpie marker or equivalent |

3 DINNER

Purchaser is to provide one hot meal for each member of the touring party or a \$25.00 dinner buyout per person unless otherwise agreed.

4 RIDER ACCEPTANCE

No modification of the Contract or Rider is valid unless expressly approved in writing by Artist. If this Rider or any portion of it is removed, deleted, or altered without prior written consent, ...

STAGE PLOT

5 PIECE

PRODUCTION & ADVANCE CONTACT

Matthew McNeil

902-574-7174

PrettyArchieMusic@Gmail.com

NOTES

- Please provide enough power for all positions
- All DI's on stage
- Mics & stands provided by venue
- Monitor mix per band preference

REDMOND DRUMMER



- 1x Vocal Mic (At Drum Set)
- Mics for Drum Kit

SCOTT STAGE RIGHT 2



- 1x Vocal Mic
- 1x DI for Acoustic Guitar
- 1x Guitar Amp Mic Setup

MONITOR

SHANE STAGE RIGHT



- 1x Vocal Mic
- 1x Bass DI

MONITOR

BRIAN CENTER



- 1x Vocal Mic
- 1x Acoustic Guitar DI

MONITOR

MATT STAGE LEFT



- 1x Vocal Mic
- 1x Floor Mic for Shruti Box
- 1x DI for Mandolin
- 1x Acoustic Guitar DI

MONITOR

FRONT OF STAGE

LEGEND



= Vocal Mic



= Instrument Mic



= DI Box



= Guitar Amp

SOUND REQUIREMENTS

Pretty Archie – 5 Piece

FOR SOUND TECHNICIANS

1 GENERAL NOTES

- Please provide enough power for all positions
- All DI's on stage
- Mics & stands provided by venue
- Monitor mix per band preference

2 INPUT REQUIREMENTS BY POSITION

SHANE – STAGE RIGHT

- 1x Vocal Mic
- 1x Bass DI

SCOTT – STAGE RIGHT 2

- 1x Vocal Mic
- 1x DI for Acoustic Guitar
- 1x Guitar Amp Mic Setup

BRIAN – CENTER

- 1x Vocal Mic
- 1x Acoustic Guitar DI

MATT – STAGE LEFT

- 1x Vocal Mic
- 1x Floor Mic for Shruti Box
- 1x DI for Mandolin
- 1x Acoustic Guitar DI

REDMOND – DRUMMER

- 1x Vocal Mic (At Drum Set)
- Mics for Drum Kit

3 QUICK INPUT SUMMARY

 Vocal Mics:	5	 Shruti Box Floor Mics:	1
 Acoustic Guitar DIs:	3	 Guitar Amp Mic Setups:	1
 Bass DIs:	1	 Drum Kit:	Full mic package required
 Mandolin DIs:	1		

4 MONITORS & POWER

- Front-line monitor positions for Shane, Scott, Brian, and Matt
- Monitor for drummer position
- Power available at all performer positions

★ Please refer to the stage plot for exact placement. ★